

Greensleeves

GREENSLEEVES ranks as one of the earliest English folk songs known. Ralph Vaughn Williams wrote an orchestral fantasy based on it and even incorporated it into one of his operas.

Slowly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Slowly'.

System 1:

- Chords: Em (0 000), D (0), G (000), D (0), Bm (0), D (0), D#°7
- Vocal line: A - las my love — you do me wrong — to
- Piano accompaniment: Treble clef, 6/8 time, starting with a mezzo-piano (*mp*) dynamic.

System 2:

- Chords: Em (0 000), C (0 0), B7 (0)
- Vocal line: cast me off — dis - cour - teous - ly, When
- Piano accompaniment: Treble clef, 6/8 time.

System 3:

- Chords: Em (0 000), D (0), G (000), D (0), F#m, Bm (0), Bm7 (0 0), D#°
- Vocal line: I have lo - ved you so long, — De -
- Piano accompaniment: Treble clef, 6/8 time.

Em B7 Em D Em

light - ing In - your com - p'ny. *L.H.*

G A C#m7-5 D Em D D#07

1. Green sleeves was all heart my joy
 2. Green sleeves was my heart of gold, And

1. Em Am G B7

Green sleeves was my de - light.

2. Em B7 Esus4 E

who but my la - dy Green sleeves.

ritardando