

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Fundamentals of Speech

Alpha Number: ENG 105

CIP No. 23.1001

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision



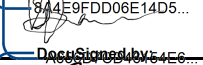

Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Co-Chair	Ana Bulavakarua		5/10/2024
Curriculum Committee Chair	Desmond Doulatram		5/9/2024
Dean	Vasemaca Savu		5/13/2024
VPASA	Dr Elizabeth Switaj		5/14/2024

CMI COURSE OUTLINE

CIP No. 23.1001

Version No. 8

ENG 105
Alpha Number

Fundamentals of Speech
Course Title

Course Description: Develops concepts of oral communication, with practice in speaking for formal and informal occasions. Provides development of critical listening skills as well as objective evaluation of other's oral presentations.

Course originally prepared by: LA Department September 2008

Most recent revision by: Ana Bulavakura, LA Department May 2024

Course mode(s): Face to Face (including Zoom) Hybrid Distance Education

Credits calculated by: Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement
 Degree Elective
 General Education
 Credit Certification
 Developmental

CTE/TVET _____
 ABE/Adult HS _____

Distribution Area: Humanities _____
 Social Sciences _____
 Mathematics (Credit) _____
 Science _____

Prerequisite: ENG 90s or placement into Credit English

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Demonstrate public speaking skills individually and within group settings
2. Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport)
3. Analyze other's oral presentations
4. Use and orally cite sources in speeches

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
1. Demonstrate appropriate organizational strategies to initiate, sustain, and close advanced communicative exchanges in dialogues, role play and impromptu situations	1. Demonstrate public speaking skills individually and within group settings	Continuation of enhancement of the skills of picking quality sources and organizing these ideas strategically.
2. Demonstrate comprehension of new vocabulary, lecture language and information presented in advanced lectures and discussions by responding appropriately to impromptu questions. 3. Apply new vocabulary, lecture language and information presented in academic lectures and discussion in presentation	2. Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport)	Extension of skills of working on content of speech, from careful choice of vocabulary
4. Employ credit level note-taking skills	3. Analyze other's oral presentations	Extension of note-taking skills to making educated judgment on quality of speeches

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
Demonstrate public speaking skills individually and within group settings	Creative Process: Apply the creative process; Demonstrate understanding and appreciation of the creative process. Independence: Plan projects and complete them independently.	I	Knowing what to say (discriminating quality from basic arguments) and how to say it, and when to say in a public space
Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport)	Creative Process: Apply the creative process; Demonstrate understanding and appreciation of the creative process.	I	Skills of planning/choosing, developing and organizing quality key arguments to a topic and delivering it clearly with the audience in mind

	Independence: Plan projects and complete them independently.		
Analyze other's oral presentations	<p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view; Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p> <p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres; Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p>	I	Students learn to improve their critical thinking skills when listening to speeches and practicing and improving the ability to articulate their analysis clearly and thoughtfully
Use and orally cite sources in speeches	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres; Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>Quantitative/Scientific Literacy: Demonstrate and use quantitative literacy and scientific method to analyze information and solve problems.</p>	I	Consolidating speaking points with evidence from research, ensuring that academic honesty is used correctly and conveyed accurately to the audience.

Course Content: Students in this course will be introduced to:

1. Elements of interpersonal communication

2. Speech delivery skills (vocal and physical)
3. Effective listening skills
4. Basic speech format, organization and presentation
5. Audience analysis
6. Effective use of visual aids

Higher Order Thinking Skills: Students in this course will experience:

- Analyzing the basic elements of an idea, experience, or theory
- Making judgments about the value or soundness of information, arguments, or methods
- Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: Feedback and peer critiques

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

- Direct instruction through:
 - Live video lectures
 - Live audio-only lectures
 - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:

- Live video discussions
- Live audio-only discussions
- Live text chats
- Asynchronous message boards or text chats
- Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts: Devito, Joseph A. *Essential Elements of Public Speaking*. 6th edition. Pearson. ISBN: 978-0-13-440286-4
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies: Lectern, timing device, poster board and index cards

Connection to College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.
EC approved 4th Nov, 2020. BOR approved 1st December, 2020

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

Connection to Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.