

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Writing Research Papers

Alpha Number: ENG 220

CIP No. 23.1101

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision


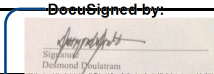
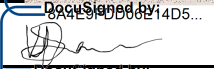

Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Co-Chair	Ana Bulavakarua		5/10/2024
Curriculum Committee Chair	Desmond Doulatram		5/9/2024
Dean	Vasemaca Savu		5/13/2024
VPASA	Dr Elizabeth Switaj		5/14/2024

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CMI COURSE OUTLINE

CIP No. 23.1101

Version No. 7

ENG 220
Alpha Number

Writing Research Papers
Course Title

Course Description:

Masters skills needed in writing college-level research papers, methods of gathering and evaluating primary and secondary resource materials, and presenting research.

Course originally prepared by: Liberal Arts Dept.

November 2005

Most recent revision by: Ana Bulavakarua, LA Dept.

May 2024

Course mode(s): Face to Face (including Zoom) Hybrid Distance Education

Credits calculated by: Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement _____
 Degree Elective _____
 General Education _____
 Credit Certification _____
 Developmental _____
 CTE/TVET _____
 ABE/Adult HS _____

Distribution Area: Humanities _____
 Social Sciences _____
 Mathematics (Credit) _____
 Science _____

Prerequisite: C or better in ENG 112

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Use college-level research and composition skills
2. Incorporate various types of primary and secondary research materials into essays
3. Write essays that conform to standard formatting and documentation styles
4. Present research results via a variety of media using appropriate documentation and audience-focused techniques

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
1. Write essays that are documented and formatted according to academic standards	Use college-level research and composition skills	Continuation of the writing process, with the expectation of higher quality papers.
2. Paraphrase, summarize, and synthesize information drawn from a number of primary and secondary research sources 3. Demonstrate research skills and use quality sources to support a thesis with appropriate content and logical arguments	Incorporate various types of primary and secondary research materials into essays	Continuation of developing students' research skills with the ability to evaluate sources, and using both primary and secondary sources in supporting a hypothesis.
4. Produce mechanically and technically sound texts that show evidence of the writing process	Write essays that conform to standard formatting and documentation styles	Continuation of building writing skills to result in well researched papers, and using various forms to present and share information.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1. Use college-level research and composition skills	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres. Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view. Creative Process: Apply the creative process.	M	Building on ability of critical thinking, discriminating related vs relevant sources and incorporating them clearly into a paper to support arguments
2. Incorporate various types of primary and secondary research materials into essays	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	M	Finding relevant primary and secondary sources, and incorporating and citing them correctly in a paper

	<p>Quantitative/Scientific Literacy: Demonstrate and use quantitative literacy and scientific method to analyze information and solve problems.</p> <p>Independence: Plan projects and complete them independently.</p>		
3. Write essays that conform to standard formatting and documentation styles	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>Creative Process: Apply the creative process.</p>	M	Ability to use one's creativity to present information academically and analytically.
4. Present research results via a variety of media using appropriate documentation and audience-focused techniques	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>Independence: Plan projects and complete them independently.</p> <p>Civic Awareness, Multicultural Perspectives: Demonstrate civic awareness and an understanding of multicultural perspectives.</p>	M	Sharing the work done with an audience, adding value to the work accomplished and validating that researching on a topic (especially of significance) to a nation is a worthwhile exercise.

Course Content: Students in this course will be able to master:

1. Research as writing process
2. Library skills
3. Note-taking and documentation
4. Non-print research methods
5. Evaluating sources
6. Using databases
7. Conducting interviews and surveys
8. Survey methods
9. Building PowerPoint presentations

Higher Order Thinking Skills: Students in this course will experience:

- Analyzing the basic elements of an idea, experience, or theory
- Making judgments about the value or soundness of information, arguments, or methods
- Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids

- Laboratory
- Supervised Practice
- Field Trips
- Other: In-class presentations, workshops

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio of research process
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment
- Others: research notebook, summaries

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

- Direct instruction through:
 - Live video lectures
 - Live audio-only lectures
 - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts:
 - Gaff, G. et al. *They Say, I Say*. 3rd edition. Norton. ISBN: 978-0-393-93751
 - MLA Association of America. *MLA Handbook*, 8th edition. ISBN: 978-1-60329-262-7

2. Equipment/Facilities: Computer access, LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

Connection to College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

Connection to Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.