

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Creative Writing

Alpha Number: ENG 201

CIP No. 23.0501

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision


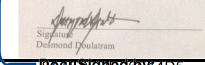


Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Co-Chair	Ana Bulavakarua		5/10/2024
Curriculum Committee Chair	Desmond Doulatram	 DocuSigned by: Desmond Doulatram	5/9/2024
Dean	Vasemaca Savu	 DocuSigned by: Vasemaca Savu	5/13/2024
VPASA	Dr Elizabeth Switaj	 DocuSigned by: Elizabeth Switaj	5/14/2024

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Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Write original work using the creative process
2. Analyze various works of poetry, essays and fiction
3. Share original work with an audience

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
1. Demonstrate use of the writing process 2. Write essays that have appropriate content, organization, and formatting	1. Write original work using the creative process	Extension of the writing process to original pieces
3. Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives	2. Analyze various works of poetry, essays and fiction	Thinking critically of literary devices of various genres and communicating one's interpretation clearly through writing or in presentation.
4. Produce essays that are relatively free of mechanical and technical errors	3. Share original work with an audience	Producing meticulous work to having confidence of sharing work with a wider audience.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1. Write original work using the creative process	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres. Creative Process: Apply the creative process.	P	Students create, revise and discuss their original work individually and collectively
2. Analyze creative texts	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Students think and read critically on various literature genres

3. Share original work with an audience	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>Creative Process: Apply the creative process.</p>	P	Students understanding options for publishing their creative works or sharing it with an audience
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Course Content: Students in this course will be able to understand:

1. The creative process
2. Research for creative writing
3. Technique in poetry and fiction
4. How to submit poetry and fiction to literary journals
5. Other ways to share work with a broader audience

Higher Order Thinking Skills: Students in this course will experience:

- X Analyzing the basic elements of an idea, experience, or theory
- Making judgments about the value or soundness of information, arguments, or methods
- Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: writing exercises, presentations

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio of Creative Work
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey

Written Assignment

**Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses
(Select at Least Two):**

- Direct instruction through:
- Live video lectures
 - Live audio-only lectures
 - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
- Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:
- Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts: Goldberg, Nathalie. *Writing Down the Bones: Freeing the Writer Within*. Shambala. ISBN: 9781611803082
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

Connection to College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.
EC approved 4th Nov, 2020. BOR approved 1st December, 2020

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

Connection to Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.