

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Pacific Literature

Alpha Number: ENG 151

CIP No. 16.0799

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision


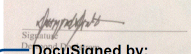
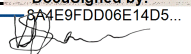

Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Co-Chair	Ana Bulavakarua		5/10/2024
Curriculum Committee Chair	Desmond Doulatram		5/9/2024
Dean	Vasemaca Savu		5/13/2024
VPASA	Dr Elizabeth Switaj		5/14/2024

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CMI COURSE OUTLINE

CIP No. 16.0799

Version No. 6

ENG 151
Alpha Number

Pacific Literature
Course Title

Course Description: Compares different forms of Pacific Literature including oral forms, short stories, novels, poems, and plays.

Course originally prepared by: Liberal Arts Dept May/ 2003

Most recent revision by: Ana Bulavakarua, LA Dept. May 2024

Course mode(s): Face to Face (including Zoom) Hybrid Distance Education

Credits calculated by: Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement _____
 Degree Elective X _____
 General Education _____
 Credit Certification _____
 Developmental _____
 CTE/TVET _____
 ABE/Adult HS _____

Distribution Area: Humanities X _____
 Social Sciences _____
 Mathematics (Credit) _____
 Science _____

Prerequisite: C or better in ENG 111 and ENG 105

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Analyze the importance of cultural and historical context to a given text
2. Describe key characteristics of Pacific literature using prominent regional authors as examples
3. Develop projects for the maintenance and promotion of oral literature
4. Reproduce literary techniques and devices used by Pacific authors

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Demonstrate use of the writing process (ENG 111) Demonstrate public speaking skills individually and within group settings (ENG105)	1. Analyze the importance of cultural and historical context to a given text	Writing academic papers is transferable to writing specifically on literature of the Pacific, for the Pacific (and the wider community) and by Pacific (and outside) writers
Write essays that have appropriate content, organization, and formatting (ENG 111) Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport) (ENG 105)	2. Describe key characteristics of Pacific literature using prominent regional authors as examples	Extension of the writing process to identify and write about devices used by Pacific writes
Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives Use and orally cite sources in speeches (ENG 105)	3. Develop projects for the maintenance and promotion of oral literature	Understanding different perspectives of Pacific literature, a student can evaluate projects that can done to promote Pacific literature, such as via the oral medium
Produce essays that are relatively free of mechanical and technical errors (ENG 111)	4. Reproduce literary techniques and devices used by Pacific authors	Continuation of developing the skills of producing original work

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1. Analyze the importance of cultural and historical context to a given text	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Students will read Pacific texts critically link text to context

2. Describe key characteristics of Pacific literature using prominent regional authors as examples	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p>	P	Students ability to analyze and articulate the literary elements and devices in selected Pacific literature
3. Develop projects for the maintenance and promotion of oral literature	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>Civic Awareness, Multicultural Perspectives: Demonstrate civic awareness and an understanding of multicultural perspectives.</p> <p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p>	P	Students will be required to think and recommend and evaluate strategies to keep the Pacific oral culture alive.
4. Reproduce literary techniques and devices used by Pacific authors	Creative Process: Apply the creative process.	P	Need to think and write creatively

Course Content: Students in this course will be able to understand:

1. Historical perspectives
2. Oral literature: myths, legends, folklore, and chants
3. Short stories
4. Poetry
5. Drama
6. Comparison of Pacific literature with other literature

Higher Order Thinking Skills: Students in this course will experience:

- Analyzing the basic elements of an idea, experience, or theory
- Making judgments about the value or soundness of information, arguments, or methods
- Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion

- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: shared readings and role playing

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

- Direct instruction through:
 - Live video lectures
 - Live audio-only lectures
 - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts:
 - a. Jenil-Kijiner, Kathy. *Iep Jatok: A poem from a Marshallese daughter*. UOA Press. ISBN: 9780816534029
 - b. Fiagel, Sia. *Where we once belonged*. Kaya. ISBN: 1885030274

2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

Connection to College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

Connection to Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.