CMI COURSE CURRICULUM COURSE ACTION

Course Title:Physical Education & Elementary School ArtAlpha Number: EDU 427EDU 427CIP No. 13.1314

Type of Action:
New Course (attach narrative justification for course creation)
Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)
Select all that apply: Change in number of credit hours X Change in prerequisite Substantive change in course content Change to SLOs Other:
X Non-substantive Revision Select all that apply: Change in Alpha Number or Title (unless letter abbreviation has not previously been used) Edit to course description that does not alter the substance of the course Change to recommended texts X Other: change in contact hours from 94 to 90
Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived).
Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature bocusigned by:	Date
Department Chair	Rosie Koroi	Rosic toroi	7/28/2024
Curriculum Committee Chair	Desmond Doulatram	DocuSigned by:	7/27/2024
Dean	Vasemaca Savu	DocuSigned by:	7/31/2024
VPASA	Dr. Elizabeth Switaj	89BEB3RDDC23	8/2/2024 455

Fieldwork

Total

Studio Time

CMI COURSE OUTLINE

CIP No.	13.1314 and	13.1302			Version No.	3
EDU 42'					Physical Education and Elem	nentary School Art Course Title
Course	Description:	on the development apparatus	velopment and ts to enrich the s, supplies, and	progress of an i quality of huma	which is Physical Education (ndividual's participation in ki in life. Component two cente te to assist elementary teach ough art.	nesthetic ers on the
	originally prepo cent revision b		Education Depa	ırtment	Education Education Dept	Oct./2016 June / 2024
Co	ourse Modes:		ace to Face (inc	,	Hybrid	
Cre	edits calculated	l by: <u>X</u>	Credit Hour	C	lock Hour N/.	A
Со	ntact Hours: 90)				
T	уре		No. of Hours	No. of Credits	Maximum No. of Hours Onli	ine
L	ecture/Seminar/	Workshop	45	3		
С	linical					
Р	racticum					
1:	ah					

1

4

45

90

Purpose(s) of Course:	Degree Requirement Degree Elective General Education Credit Certification	BAEE
	Developmental CTE/TVET ABE/Adult HS	
Distribution Area:	Humanities Social Sciences Mathematics (Credit) Science	
Prerequisite:		r AA degree from an accredited institution. 9 or Permission of Instructor.

Student Learning Outcomes: Upon completion of this course, students will be able to:

- 1. Prepare lessons relating the relevance of health science and psychology to PE.
- 2. Use a series of physical activities to monitor the individual improvement of their students.
- 3. Organize PE and Art lessons to present in elementary schools.
- 4. Create artwork using artistic means of designing, exploring, and recycling.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
ART 329 SLO 1 Analyze the unique principles, elements, properties, and creative production and choreography of dance, music, and drama.	Prepare lessons relating the relevance of health science and psychology to PE.	Teachers reflect on the effectiveness of various teaching methods when they organize and incorporate PE and Art into their classrooms throughout the day.
ART 329 SLO 2 Critique classical, contemporary, and modern cultural developments regarding dance, music, and drama	3. Organize PE and Art lessons to present in elementary schools.	Teachers use relevant materials (children's books and/or readaloud) to expose students to significant people in the worlds of Art and PE, as well as content to develop literacy levels and

		facilitate engaging experiences for students.
3. ART 329 SLO 3 Apply the arts to express ideas, feelings, and/or content in any area of their creation.	2. Use a series of physical activities to monitor the individual improvement of their students.	Teachers use relevant materials (children's books and/or readaloud) to inspire students with ideas that they can use to learn and practice the steps of the writing process.
4. ART 329 SLO 3 Apply the arts to express ideas, feelings, and/or content in any area of their creation	4. Create artwork using artistic means of designing, exploring, and recycling	Teachers learn to integrate art and movement activities into other course lesson plans to facilitate artistic expression and promote lifelong physical activity.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1.	3. Differentiate instruction for individuals, small and large groups.6. Exhibit professional practices	М	Differentiated instruction is particularly important because of the differences in physical and emotional condition of students.
2.	 Reflect on experiential learning in the field of elementary education through maintaining a practicum portfolio. Demonstrate methods for content-area instruction using the RMI elementary curriculum in the implementation of lessons in the classroom. Assess K-6 students' progress in all areas. 	М	Teachers use the RMI curriculum to develop scaffolded instruction to assess the progress of their students, while enabling the elementary students to set goals and monitor themselves over time.
3.	Develop engaging and meaningful lessons in an authentic elementary classroom to meet long-term goals for students. Differentiate instruction for individuals, small and large groups.	М	Art needs to be integrated into all subjects in the classroom to give students more experience to artistic and creative expression. Likewise, integrating PE into subjects facilitates movement in the classroom, and movement promotes learning.

4.	 Reflect on experiential learning in the field of elementary education through maintaining a practicum portfolio. Develop engaging and meaningful lessons in an authentic elementary classroom to meet long-term goals for students. Differentiate instruction for individuals, small and large groups. 	M	Teachers develop and present lessons that will enable them to effectively implement artistic experiences for elementary students within the content areas of the RMI Curriculum that will enable the students to develop their artistic talents using a variety of art media.
	4. Demonstrate methods for content-area instruction using the RMI elementary curriculum in the implementation of lessons in the classroom.		

Course Content: Students in this course will master:

- 1. Terminologies and basic PE and ART conceptual understandings.
- 2. Physical fitness and movement [1]
- 3. Teams and individual sports
- 4. Health topics
- 5. Personal and social attitudes to health and art
- 6. Dimensional designs in artise
- 7. Screen printing, drawing, and coloring
- 8. Fabric and tie dye [SEP]
- 9. Recycled materials for art
- 10. Pedagogy
- 11. Learning plans

High	er Order Thinking Skills: Students in this course will experience
X	_Analyzing the basic elements of an idea, experience, or theory
Χ	_Making judgments about the value or soundness of information, arguments, or methods
Χ	Applying theories or concepts to practical problems or in new situations
Reco X	mmended Methods of Instruction Demonstration
Χ	Demonstration

	Audio-Visual
<u>X</u>	_ Aids
	_ Laboratory _ Supervised
	Practice
-	Field Trips
X	Other: Fieldwork
	Assigned Readings
	Field research (Interview with schools' principal or administrator
	Group Project
	Observations Presentations
	Small and large group discussions
	Case studies and critique
D	and the state of t
Reco	ommended Assessment Tool Type(s): Case Study
	Critique of Performance
X	Exam/Quiz In-Course
	Exam/Quiz Standardized (attach narrative describing development and validation process)
	Focus Group
<u>X</u>	Group Project
X X	Individual Project Observation
<u>X</u>	Portfolio Review
$\frac{X}{X}$	Presentation
	Simulation
	Skill Performance
	Supervisor Evaluation
X	Survey Written Assignment
	_ Willen Assignment
Dogu	uired Forms of Regular and Substantive Interaction for Hybrid or Distance Education
	rses (Select at Least Two):
	(**********************************
Direc	et instruction through:
	Live video lectures
	Live audio-only lectures Live text chats
	Assessing or providing feedback on a student's coursework
-	_ , lococoming or providing recuback off a stadefit a codisework
	ding information or responding to questions about the content of a course or competency
throu	
	Live video discussions
	Live audio-only discussions

Live text chats
Asynchronous message boards or text chats
Facilitating a group discussion regarding the content of a course or competency through: Live audio-only discussions
Live text chats
Asynchronous message boards or text chats
Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1 Recommended texts:

E-copy

Fox, Englebright, and Robert Schirrmacher. *Art and Creative Development for Young Children*, 8th ed. Cengage Learning, 2015. ISBN: -13 9780357696835

Doherty, Jonathan, and Peter Brennan. *Physical Education 5-11: A Guide for Teachers, 2nd ed.* Routledge, Taylor & Francis Group, 2014. ISBN: 9781285432380

- 2 Equipment/Facilities: Computer and Internet, Projector
- **3** Materials and Supplies: Construction paper, markers, pencils, rulers, erasers, scissors, paint, paintbrushes, cookie cutters, popsicle sticks, play dough.

College Mission

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

**BoR approved 1st December 2020*

Connection to the College Mission

EDU 427 provides relevant and meaningful learning experiences that students can apply when they teach in the future. This is in support of the mission to provide access to quality education through enriching and engaging activities. This course connects the student to the entire curriculum.

BAEE degree Mission:

The College of the Marshall Islands Bachelor of Arts in Elementary Education program is committed to engaging educators in reflection, authentic practice, and constructivism to deliver a standards-based curriculum to RMI elementary students.

Approved November 23, 2016

Connection to BAEE degree Mission

EDU 427 provides quality, higher educational services and prioritizes student success through engagement in relevant academic and career learning opportunities. We examine quality pedagogy to connect foundational concepts and subject-matter content with the goal of improving the daily lives of our BAEE students' elementary-level students today and in the future. Engaging experienced teachers and pre-service teachers in authentic practice requires them to reflect on their own previous educational experiences and become aware of better strategies that research proves to benefit learning.

CC Approved on June 14, 2024

Justification.

The prerequisite course (ART 329) matches the contents of EDU 427, as the skills represented by these learning objectives are complex. The number of tasks that can be used to demonstrate learning is vast, and each represents goals to work toward continuously rather than to master completely. Additionally, the change in the prerequisites for the 400-level courses will enable our part-time students to schedule the necessary classes to complete the BAEE program and graduate within the required timeline.